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PRESS RELEASE

Sweet : New Paintings & Drawings by Brad Fisher
Pleasing to the senses or feelings (not spoiled, sour, or decaying)



Sweet Exhibition Details:

Opening: Friday, October 8, 2004, 6:00 – 9:00 p.m.
Exhibition on display from October 8th – October 29th, 2004
Jon Tomlinson Industries
511 W. 20th Street, Suite 2-South
(between 10th & 11th Avenues)

New York City, September 21, 2004: Hey, kids, it's Fall! Back to school, new clothes, leaves turning colors, and HATE is in the air! With just days until the most important, divisive, and hate-filled election of our lifetimes, it's important to remember there is still humor, happiness, and things that are really, really cute in our lives. And that the stink coming from the Bush/Cheney White House can be, and will be, eliminated. Don't give up – - take a deep breath, fight harder, and shout louder -- our good and true society depends on it. Creativity, art, and beauty depend on it.

Artist Brad Fisher remembers levity, irony, and images of happiness in his new paintings and drawings [being exhibited at Jon Tomlinson Industries in Chelsea]. Depicting memories as simple as the smile of a dog or a cute boy wearing his favorite old sweater, one reflects that life is, indeed, SWEET.

During these crazy-ass times, the burden still falls upon the uncensored voice of the public – state the obvious and accentuate the ridiculous! With intelligence and laughter, a collective consciousness of right vs. wrong / love vs. hate, we will succeed in keeping democracy intact.... WOO HOO!

Background: Brad Fisher

Los Angeles artist, Brad Fisher, is now living and working in New York City where he enjoys the diverse and challenging forum the city provides an artist to express his voice. His figurative work often depicts society's sexually ironic, sometimes silly, situations. His work tends to be inclusive, usually with the simple plot line... LOVE.

Brad's work has caught the eye of many a fancy collector including Drew Barrymore, Marc Jacobs, Rene Zelleweger, and the late author, Julia Phillips.